

MORGAN GOULD

Playwright & Director

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AGENT CONTACT: Rachel Viola, United Talent Agency, *violaR@unitedtalent.com*

PLAYWRIGHT/ CREATOR, MORGAN GOULD & FRIENDS, NY, NY

Mission: Morgan Gould & Friends is a group of performers and designers who collaborate under the direction of writer/ director Morgan Gould. We work together to challenge and explode the notions of "good theater."

Chris Barlow, Lucy DeVito, Tommy Heleringer, Megan Hill, Amir Wachterman, Anna O'Donoghue, Barbara Samuels, Ryan Seelig, Zack Segel, Nicole Spiezio, Nate Trinrud, Tom Pecinka & Chris Geary
(March 2012-Present)

FULL LENGTH PLAYS (self-produced)

Losing Tom Pecinka

Ice Factory/ New Ohio, July 2015

HERE Arts Center, July 2012

Helix, Helix: The Science of You, Me, Us and Them

HERE Arts Center, February 2014

Nurse Nora Menorah Saves Christmas [workshop]

New Georges/ New Ohio, December 2013

DOG EAT DOG

HERE Arts Center, August 2013

Ars Nova, August 2013

FULL LENGTH PROJECTS

The Last Great American Webseries [Webseries]

Premiering Spring 2017

The OBESE Awards [Scripted Event]

The Kraine Theater, May 2015

SHORT PIECES

Jurassic Park

Fresh Ground Pepper, 2014

Pee Pee Poo Poo Pa Pa Face

Dixon Place, 2013

Never Forget

Pipeline Theatre Company/ CAP21, 2013

THIS BODY // MY BODY

Brooklyn Arts Exchange (BAX), 2012

The Weight of the World

Ugly Rhino Productions, 2012

Shrek: An Adaptation

Culture Project/ Living Theater, 2012

The Girl with the Honey Bee Eyes

Erin Courtney's BBQ/ Dixon Place, 2012

PLAYWRITING

I Wanna Fucking Tear You Apart

Studio Theatre, (DC), January 2017

Winner of the Beatrice Terry/ Drama League Award, 2016

Drama League Residency, June 2016

Target Margin Workshop, December 2015

“Morgan Gould’s new play, “I Wanna F--ing Tear You Apart,” is so authentically rendered you feel as if you’d hacked into someone’s phone and read all their texts.” – Peter Marks, Washington Post

“I Wanna Fucking Tear You Apart shows every bit as much promise as Edward Albee’s early work, arguably more. That Morgan Gould can be mentioned in the penumbra of this playwrighting giant is a tribute to her voice, craft, and conscience.” – DC Theatre Arts

“Perhaps what is so good about this wonderful, laugh-out-loud, funny show is that it captures that one friendship/relationship everyone has had. That one that seems almost too good to be true. The one that defines you, just when you need defining, and helps guide you out of awkwardness. The one that, if you aren’t careful, will swallow you whole if you don’t let it go at the right time. And, it does it without being overly sentimental, or cheesy. It aims for a bittersweet spot and sticks the landing, thanks to a great script and direction—both done by Morgan Gould—and superb acting. I Wanna Fucking Tear You Apart is a comic jewel masking the bruised heart we all carry.” – DC Theatre Scene

“Morgan Gould has written a play that captures central and poignant moments of experience.” – Jane Franklin, DC Metro

“The purpose behind this play is to change how society thinks about the ways people really look and live, beyond the stereotypes. Gould’s sensitive writing about Sam coupled with Spiezio’s exceptional portrayal of her should go a long way to helping to create that change so that [fat] people can be seen as they really are...” – Theatermania DC

ARTISTIC AFFILIATIONS AND AWARDS

- Resident Playwright, New Dramatists (2017-2024)
- Jerome Fellowship Finalist (2017)
- Princess Grace Semi-Finalist (2016)
- Space at Ryder Farm Resident (2016)
- Winner of the Drama League Beatrice Terry/ Judith Light Award for Excellence in Writing and Directing for the Theater (2016)
- Women’s Project Lab Member - Director (2016-present)
- Member, Ensemble Studio Theatre (2015- present)
- Target Margin Institute for Collaborative Theater Making (2015)
- Stage Directors & Choreographers Foundation Observer to Marcia Milgrom Dodge (2015)
- The Civilians R + D Lab Group (2013 season)
- Brooklyn Arts Exchange Space Grant Recipient (2012 season)
- Brooklyn Arts Exchange Artist in Residence (2011 season)
- Ensemble Studio Theater Resident Director (2010 season)
- New Georges Affiliated Artist and member of the Writer/ Director Lab (2010-present)
- Member of Lincoln Center Director’s Lab (2009-present)
- 2009-10 Playwrights Horizons Directing Resident
- HOWLROUND Contributor (Theater Commons/ Polly Carl, Editor) “Playwright/ Director Relationships: It’s Not You, It’s Us” December 2012 and “Talking About The Sonic Life of a Giant Tortoise” July 2014

PUBLISHED PLAYS (as M.G. Davidson, or various pen names)

A Wrinkle in Time (Stage Partners, Inc.) – Authorized Adaptation Through the L’Engle Estate

#VIRAL (Stage Partners, Inc.)

Places in Five! (Stage Partners, Inc.)

So You Think You Can Date (Stage Partners, Inc.)

Ghosts of Quizzes Past (Stage Partners, Inc.)
The Bullying Collection, 10 plays (Playscripts, Inc.)
Voice in the Dark: Salem, 1692 (Playscripts, Inc.)
A Prayer for Mary Catherine (Playscripts, Inc.)
10 Reasons I Should Have Stayed Home Sick Today (Playscripts, Inc.)
10 Best/ Worst Things About High School (Playscripts, Inc.) over 150 productions worldwide in 2014
So You Wanna Be a Cheerleader (Playscripts, Inc.) over 100 productions in 2014

EDITED/ PUBLISHED/ CURATED

The Downtown Anthology (Forward by Mac Wellman)
Featuring plays by Jen Silverman, Nick Jones, Qui Nyugen, Jackie Sibbles Drury, Erin Courtney and Taylor Mac
(Playscripts, Inc.)

ARTISTIC ADMINISTRATIVE/ PRODUCING EXPERIENCE

Stage Partners, Inc. – Co-Founder (August 2015- present)

A theatrical licensing house for plays for young artists and audiences, specializing in classic children's adaptations.

Playscripts, Inc. – Literary Manager (January 2014- February 2015)

Literary Associate (August 2013- January 2014)

Teresa Sanpietro, General Manager

An independent publisher of new plays and musicals, established in 1998, that licenses amateur and professional productions, and publishes standard acting editions, binder books, collections, and eScripts.

Cherry Lane Theatre – Grant Writer (August 2013- January 2014)

Angelina Fiordellisi, Artistic Director

Situated in a landmark building in Greenwich Village, the Obie Award winning Cherry Lane Theatre serves as a vital lab for the development of new American works and a home for groundbreaking productions of both new and classic theater of the highest caliber.

Lark Play Development Center – Artistic Assistant (September 2007-June 2009)

Daniella Topol, Artistic Program Director

Obie Award winning new play development center dedicated to helping sculpt plays that represent diverse and vital cultural and socio-economic perspectives.

TEACHING EXPERIENCE

Indiana University (Bloomington)

Graduate Theatre Program

Guest Lecturer/ Visiting Artist

New York University

Playwrights Horizons Studio

The Playwright's Voice – Spring 2016 Semester - present

Brooklyn College (TA)

English Composition for Undergraduates – Fall 2015, Spring 2016 (Lulu Sylbert, Instructor)

Playwriting for Undergraduates – Spring 2016 (Erin Courtney, Instructor)

Fordham University, Rose Hill

Undergraduate Introduction to Theater – Summer 2014

LEARNING THROUGH AN EXPANDED ARTS PROGRAM (LEAP), (2010-present)

Teaching Artist, Assistant Artistic Director

New York City Arts in Education Non-Profit that brings professional artists into NYC public schools to enrich literacy through the arts

Teaching artist in various programs in New York City Public Schools, bringing literacy through playwriting and other theater arts.

SELECT DIRECTING CREDITS

* Denotes World Premiere

Straight White Men, *Young Jean Lee*

The Rafa Play, *Peter Gil-Sheridan**

Good Results, *Amy Fox**

I Wanna Fucking Tear You Apart, *Morgan Gould**

Four Wall Prism, *Thom Dunn* [workshop]*

Kentucky, *Leah Nanako Winkler**

Devil Music, *Angela Hanks**

Kentucky, *Leah Nanako Winkler**

Travis and Terpsichorean Factory, *Zack Grady**

People Tell Me Things, *Peter Gil-Sheridan**

Fire the Hire, *Eliza Bent**

Personal History Volumes 1-5, *Joshua Conkel and others**

Monkey, *Matthew Paul Olmos**

Finding Claire, *Kim Merrill*

Baby Matters, *Maria McConville**

Alligator, *Hilary Bettis**

What May Fall, *Peter Gil-Sheridan**

Radium Now, *Kate Benson**

You Dropped This, *Becca Blackwell**

Neighborhood 3: Requisition of Doom, *Jennifer Haley**

Kris Kringle: The Musical, *Maria Ciampi**

The Cotillion Play, *Kate Benson**

The Big Country, *Chris Barlow**

The Unfortunate Squirrel, *Sonya Sobieski**

ELEPHANT in the Room, *Leah Hendrick**

Marin Theatre Company (Upcoming)

The Pool/ ArtNY (Upcoming)

Ensemble Studio Theatre (Upcoming)

Studio Theatre, Washington, DC (2017)

Huntington Theatre, Boston (2017)

EST/ P73 Mainstage (2016)

EST Marathon 2015 (2015)

EST/ YB Unfiltered (2015)

Ars Nova (2014)

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New Georges Jam Fest (2014)

Ensemble Studio Theatre Residency (2013)

Brooklyn Arts Exchange (2013)

NYU Strasberg (Guest Artist) (2013)

The Good Company (2012)

New Georges (staged workshop) (2012)

Fordham Alumni Company (2011)

Dixon Place, Little Theater (2011)

Dixon Place HOT! Festival (2010)

Lincoln Center Directors Lab (2009)

Jacob Javits Center (2009)

New Georges Jamfest (2009)

T. Schreiber Studios (2008)

Woodshed Collective (staged wkshp) (2008)

Fringe @ Cherry Lane Mainstage (2008)

TOUR DIRECTOR, MIKE DAISEY, MONOLOGUIST/ STORYTELLER

(August 2016- Present)

THE TRUMP CARD (Dir. Isaac Butler)

Town Hall (Broadway)	New York, NY
Joe's Pub	New York, NY
La Jolla Playhouse	San Diego, CA
The Guthrie	Minneapolis, MN
Woolly Mammoth	Washington, DC

Additional venues in Austin, TX; Portland, OR; Seattle, WA; Great Barrington and Cape Cod, MA; Santa Ana, CA; Los Angeles, CA; San Francisco, CA; Santa Fe, NM and more.

ASSOCIATE ARTISTIC DIRECTOR, YOUNG JEAN LEE'S THEATER COMPANY, NY, NY

Mission: Creates and devises original works by experimental playwright/ director Young Jean Lee.

(April 2009-June 2013)

UNTITLED FEMINIST SHOW	PS 122/ BAC	Co-Creator
STRAIGHT WHITE MEN	Brown University	Associate Director
WE'RE GONNA DIE	13P/ Joe's Pub	Associate Director/ Tour Director
PULLMAN, WA (<i>Reviva/ Tourl</i>)	PS 122 / UK	Associate Director
THE SHIPMENT	The Kitchen	Various Tour Direction
LEAR	Soho Rep	Assistant Director

SELECT LARK PLAY DEVELOPMENT CENTER READINGS - DIRECTOR (2009-present)

Okay, Goodbye, *Joshua Conkel**, Electra in a One Piece, *Isaac Oliver**, BIG MOUTH, *Peter Gil-Sheridan**, Dakota Atoll, *Hilary Bettis**, So Not Fair, *Natalia Naman**, Monkey, *Matt Paul Olmos**, Ritu Comes Home, *Peter Gil-Sheridan**, The Deadly Belles, *Peter Gil-Sheridan**, What May Fall, *Peter Gil-Sheridan**, Alligator, *Hilary Bettis**

SELECT SHORT PLAYS WITH EST'S YOUNGBLOOD WRITERS GROUP - DIRECTOR (2011-present)

Death Rap, *Catya McMullen** EST/ Youngblood Brunch
 Gus, *Clare Barron** EST/ Youngblood Brunch
 Jolene, Jolene, *Abby Rosebrock** EST/Youngblood Brunch
 You're Amazing, *Leah Nanako Winkler** EST/ Youngblood Brunch
 Closeness, *Leah Nanako Winkler** EST/ Youngblood Brunch
 Last Droid Standing, *Alex Borinsky** EST/ Youngblood Brunch
 Awesome Bear, *Anna Moench** EST/ Youngblood Brunch
 The Ballad of the All Beef Patty, *Michael Walek** EST/ Asking for Trouble
 Crystal Ball, *Erica Saleh** EST/ Youngblood Brunch

OTHER SELECT READINGS/ WORKSHOPS - DIRECTOR (2010-present)

Leigmarde, *Lynn Rosen** (New Dramatists), Rapture 2K, *Dan McCoy** (Primary Stages), Women Laughing Alone With Salad, *Sheila Callaghan** (New Dramatists), Two Mile Hollow, *Leah Nanako Winkler** (EST Bloodworks), I Wanna Destroy You, *Josh Conkel** (EST Bloodworks), Alligator, *Hilary Bettis** (EST/ Two River), Juicy and Delicious, *Lucy Alibar** (NYU FilmCenter), Carl the Raping Goat Saves Christmas, *Lucy Alibar** (New Georges), COPE, *Leah Nanako Winkler** (EST Bloodworks), THE RAFA PLAY, *Peter Gil-Sheridan** (P73 Productions)

SELECT ASSISTANT/ ASSOCIATE DIRECTING

(2016)

Empire: The Musical* La Mirada Arts Center Marcia Milgrom Dodge

(2009-10)

Circle Mirror Transformation* Playwrights Horizons Sam Gold/ Annie Baker
Clybourne Park* Playwrights Horizons Pam MacKinnon/ Bruce Norris
A Map of Virtue* Clubbed Thumb Workshop Pam MacKinnon/ Erin Courtney
The Zero Hour* 13P Adam Greenfield/ Madeleine George

(2008-09)

Water * HERE Arts Center/ 14 St Y Daniella Topol/ Sheila Callaghan
Punkplay* Clubbed Thumb Davis McCallum/ Greg Moss
Crawl, Fade to White* 13P Paul Willis/ Sheila Callaghan
21 Positions * Fordham University Lisa Peterson/ Naomi Wallace

EDUCATION

Juilliard School

Lila Acheson Playwriting Fellow

Chairs: Marsha Norman, David Lindsay-Abaire

Brooklyn College

M.F.A. in Playwriting/ Screenwriting

Chair: Mac Wellman

With High Honors (4.0 GPA)

Fordham University (at Lincoln Center)

B.A. in directing and performance/ minor in costume design

Chairs: Matthew Maguire and Elizabeth Margid

With Honors, Departmental Honors and Outstanding Leadership/ Artistic Achievement in Theater Award